

I'm a young editor video, born and raised in the city of Bologna.

After completing my bachelor's degree at DAMS with a thesis entitled *Portuguese cinema and its neorealist trends*, written following a period of study in Lisbon, I now spend as much time as possible at the editing studio where I did my internship during my degree. During my studies, I had the opportunity to work on the creation of several audiovisual products, listed below from the most recent, some of which can be viewed at the following YouTube link:

<https://www.youtube.com/channel/UCKt8DbBVI2J9QFaeM6OChSQ>

September 2024 - today

EDITING INTERNSHIP AT PAOLO MARZONI'S STUDIO MAXMAN COOP ("Sbrango")

Completion of the following projects using Avid Media Composer:

- Pre-editing of episodes of *Vita da artista* by director Alessandro Nidi
- Pre-editing of the documentary *Le emozioni che abbiamo vissuto* by director Alessandro Nidi, based on Walter Veltroni's theater show
- Pre-editing of the documentary *Cotechino d'oro* for Paolo Marzoni
- Partial editing of the documentary *The Good Body* by director Luisa Grosso
- Editing of the trailer for the film *Dear Audience* by director Enrico Baraldi for the Biografilm Festival.
- Editing of GKN video interviews for director Enrico Baraldi.
- Filming and editing of the promotional video for Christian De Franchi jewelry.
- Editing of the fictional short film *OK Cupido* by director Stefano Pesce.
- Filming and editing of the fictional short film *Inutiliter* by Little Bridge.
- Filming and editing of the Free Palestine flash mob video.
- Editing of a documentary from archive footage on Mario Ferracuti and a promotional video for the book written by Angelo Ferracuti.
- Subtitling of the films *Tornando Ad Est* for director Antonio Pisu and *La Stanza Indaco* by Genoma Films.

September 2023 - june 2024

ERASMUS PROGRAM AT NOVA UNIVERSITY, LISBON

Creation of the following projects using Adobe Premiere Pro and/or DaVinci Resolve:

- Production of the fictional short film *Light up to the stage*.
- Production of the fictional short film *Lost in Lisbon*.
- Editing of the fictional short film *Episode II: A Aldeia dorme*.
- Filming and editing of the experimental short film *Peras Technique*.

September 2021 – november 2025

THREE-YEAR DEGREE AT DAMS – ARTS, MUSIC, AND PERFORMING ARTS AT UNIVERSITY OF BOLOGNA

- Production of the video essay *La città protagonista* (The City as Protagonist) for Prof. Monica Dall'Asta's course "Film Theory":

<https://www.youtube.com/watch?v=RkUWZYyJbU4&t=1s>

September 2015 - july 2021

DIPLOMA FROM MARCO MINGHETTI CLASSICAL HIGH SCHOOL, BOLOGNA

- Production of the western feature film *Bang!* for Little Bridge.
- Various experiments can be viewed at the following link on the YouTube channel Little Bridge, an amateur production company of which I am a member:

<https://www.youtube.com/@littlebridge-official>

